

TUNING
+30

I CAN SEE CLEARLY

(I) D D D ← (D D U X U D U)

(VS) (I) D G D D D G A A

D G D D (CH) C G D D C G D D
1st TIME ONLY

(BR) → F F C C F F A A

(D D D U D U) E/G# G E/G# G C D A A

(VS) ^{Normal strum} D G D D D G A A

D G D D (CH) C G D D C G D D

(CH) FADE OUT C G D D C G D D

